



Illustrated Catalogue of recordings

A complete reference to all recordings issued by Pristine Audio Direct – view online using Adobe Reader for direct links to each recording, or print out for off-line browsing.

The catalogue is indexed by composer and performer.

1st December 2006

Table of Contents

PACO series – Vocal, Choral and Operatic Music.....	2
PACM series – Chamber Music.....	6
PAKM series – Keyboard Music.....	16
PASC series – Orchestral Music.....	22
PAMX series – Compilations.....	35
PASP series – Short Pieces.....	36
PACS series – Classical Songs.....	36
PAJB series – Jazz & Blues.....	36
CD Order Form.....	37
Alphabetical Indexes by Composer and Performer.....	38

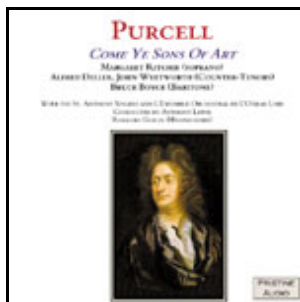
PACO series – Vocal, Choral and Operatic Music



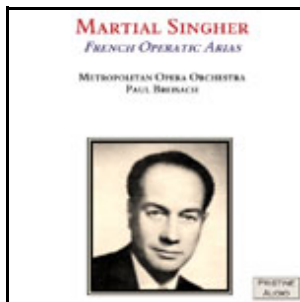
- [PACO001](#)
- **Strauss – Die Fledermaus (2CDs)**
- Vienna State Opera/Krauss
- Decca, 1950



- [PACO002](#)
- **Leoncavallo – Pagliacci**
- British National Opera/Goossens
- UK Columbia, 1927



- [PACO003](#)
- **Purcell – Come Ye Sons of Art**
- Deller, Whitworth et al
- L'Oiseau Lyre, 1954



- [PACO004](#)
- **Various – French Operatic Arias**
- Martial Singher
- US Columbia, 1945



- [PACO005](#)
- **Schubert – Winterreise**
- Hüsch/Müller
- HMV, 1933



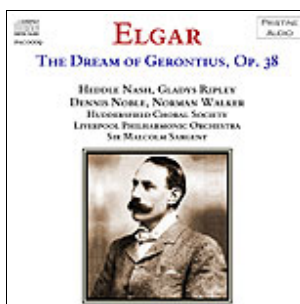
- [PACO006](#)
- **Gregorian Plainsong – Requiem Mass**
- Monks of Beuron Abbey
- Arkiv Produktion, 1954



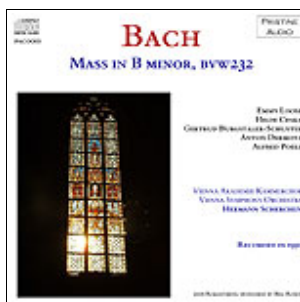
- [PACO007](#)
- **Schubert – Die Schöne Müllerin**
- Hüscher/Müller
- HMV, 1934



- [PACO008](#)
- **Mozart – Le Nozze di Figaro (2 CDs)**
- Glyndebourne Festival Opera, Busch
- HMV, 1934-5



- [PACO009](#)
- **Elgar – The Dream of Gerontius (2 CDs)**
- Nash, Ripley, Noble, Walker, LPO, HCS, Sargent
- HMV, 1945



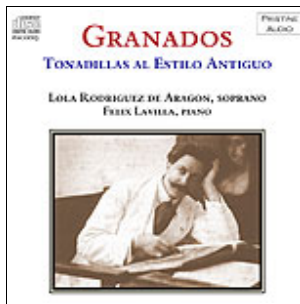
- [PACO010](#)
- **Bach – Mass in B minor (2 CDs)**
- Loose, Ceska, Burgstaler-Schuster, Dermota, Poell
- Vienna Akademie Kammerchor
- Vienna Symphony Orchestra
- conductor: Hermann Scherchen
- **Westminster, 1950**



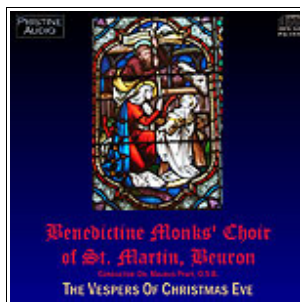
- [PACO011](#)
- **Monteverdi - Oeuvres de Monteverdi**
- Boulanger Ensemble
- **HMV, 1937**



- [PACO012](#)
- **Brahms – Ein Deutsches Requiem**
- Jo Vincent, Max Kloos
- Amsterdam Toonkunst Choir
- Concertgebouw Orchestra
- conductor: Willem Mengelberg
- **Radio acetates, 1940**



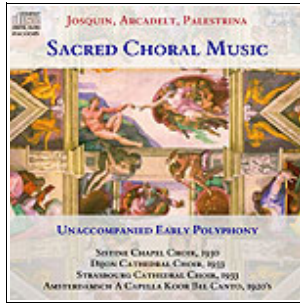
- [PACO013](#)
- **Granados – Tonadillas al Estilo Antiguo**
- Lola Rodriguez de Aragon, Felix Lavilla
- **London/Ducretet-Thomson, 1954**



- [PACO014](#)
- **Gregorian Plainsong. - Vespers of Christmas Eve**
- Monks of Beuron Abbey
- Dr. Maurus Pfaff
- **Arkiv Produktion, 1952**



- [PACO015](#)
- **Mendelssohn - Elijah**
- Jacqueline Delman (Soprano)
- Norma Procter (Contralto)
- George Maran (Tenor)
- Bruce Boyce (Baritone)
- Michael Cunningham (Boy Soprano)
- The London Philharmonic Choir
- The Hampstead Parish Church Boys' Choir
- The London Philharmonic Orchestra, Josef Krips
- **Decca, 1954**

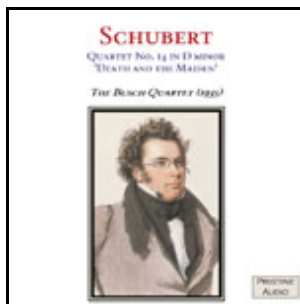


- [PACO016](#)
- **Palestrina, Josquin de Prés, Arcadelt – Sacred Choral Music**
- Sistine Chapel Choir (r.1931)
- La Maitrise de la Cathedrale de Dijon (r.1933)
- Choir of the Strasbourg Cathedral (r.1933)
- Amsterdamsch A Capella Koor Bel Canto (r.1929)
- **HMV, Columbia, 1929-33**

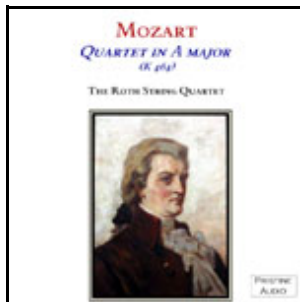
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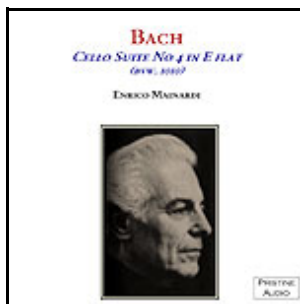
- [PACM001](#)
- **Beethoven – “Kreutzer” Sonata**
- Cortot/Thibaud
- HMV, 1929



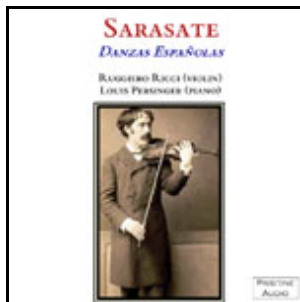
- [PACM002](#)
- **Schubert – Death & The Maiden Quartet**
- Busch Quartet
- HMV, 1935



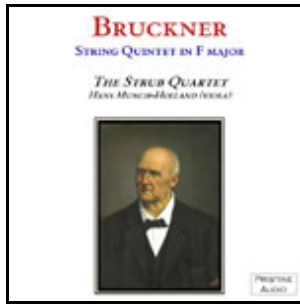
- [PACM003](#)
- **Mozart – “Drum” Quartet K464**
- Roth Quartet
- US Columbia, 1934



- [PACM004](#)
- **Bach – Cello Suite No. 4**
- Mainardi
- Decca, 1951



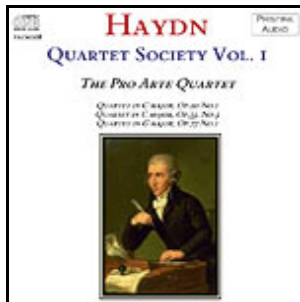
- [PACM005](#)
- **Sarasate – Danzas Españolas etc.**
- Ricci/Persinger
- Decca, 1954



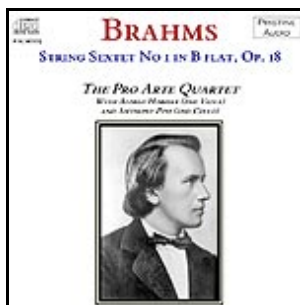
- [PACM006](#)
- **Bruckner – String Quintet**
- Strub Quartet
- Electrola, 1940's



- [PACM007](#)
- **Beethoven – Quartets 6 & 7**
- Italian Quartet
- Decca, 1954



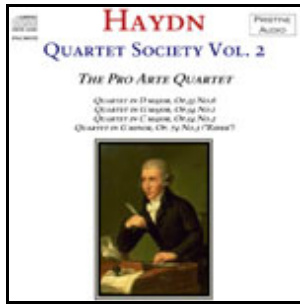
- [PACM008](#)
- **Haydn – Quartet Society Vol. 1**
- Pro Arte Quartet
- HMV, 1931



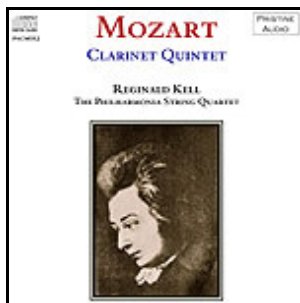
- [PACM009](#)
- **Brahms – String Sextet No. 1**
- Pro Arte Quartet +Hobday, Pini
- HMV, 1935



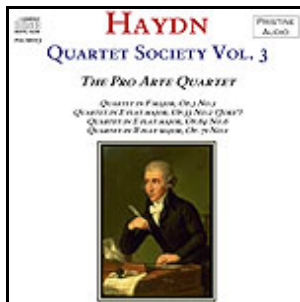
- [PACM010](#)
- **Brahms – Piano Quintet**
- Quintetto Chigiano
- Decca, 1952



- [PACM011](#)
- **Haydn – Quartet Society Vol. 2**
- Pro Arte Quartet
- HMV, 1931/2



- [PACM012](#)
- **Mozart – Clarinet Quintet**
- Kell/Philharmonia Quartet
- UK Columbia, 1945



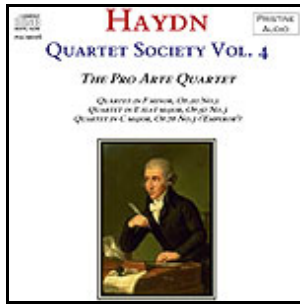
- [PACM013](#)
- **Haydn – Quartet Society Vol. 3**
- Pro Arte Quartet
- HMV, 1933



- [PACM014](#)
- **Schumann – Piano Quintet**
- Schnabel/Pro Arte Quartet
- HMV, 1934



- [PACM015](#)
- **Boccherini – Piano Quintets**
- Quintetto Chigiano
- Decca, 1954



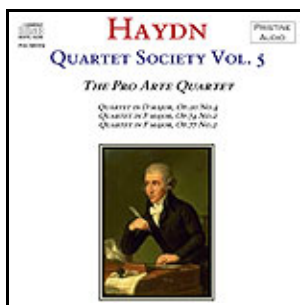
- [PACM016](#)
- **Haydn – Quartet Society Vol. 4**
- Pro Arte Quartet
- HMV, 1934



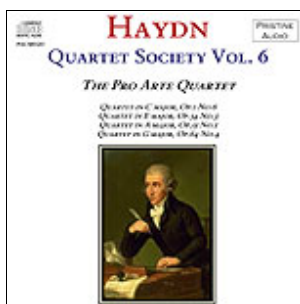
- [PACM017](#)
- **Mozart – String Quartet No. 16**
- Prisca Quartet
- Decca/Polydor, 1935



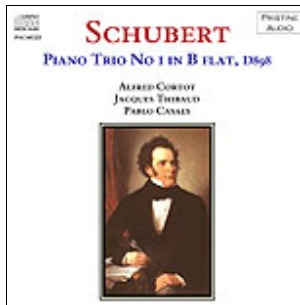
- [PACM018](#)
- **Loeffler – Music For Four Stringed Instruments (1917)**
- Coolidge Quartet
- Victor Red Seal, 1938



- [PACM019](#)
- **Haydn – Quartet Society Vol. 5**
- Pro Arte Quartet
- HMV, 1935



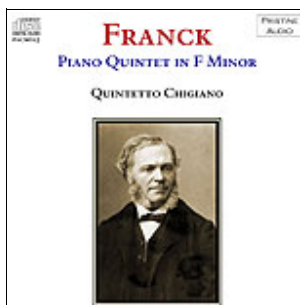
- [PACM020](#)
- **Haydn – Quartet Society Vol. 6**
- Pro Arte Quartet
- HMV, 1936



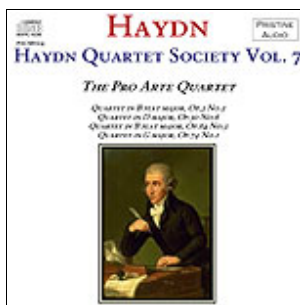
- [PACM021](#)
- **Schubert – Piano Trio No. 1 in B flat**
- Cortot – Thibaud – Casals
- HMV, 1926



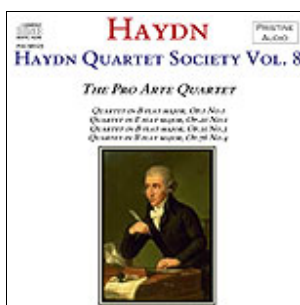
- [PACM022](#)
- **Beethoven Piano Trio No. 7 in B flat, "Archduke"**
- Solomon – Holst – Pini
- HMV, 1943



- [PACM023](#)
- **Franck – Piano Quintet in F minor**
- Quintetto Chigiano
- Decca, 1950



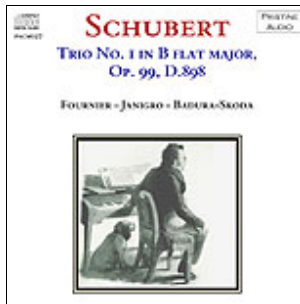
- [PACM024](#)
- **Haydn – Quartet Society Vol. 7**
- Pro Arte Quartet
- HMV, 1937



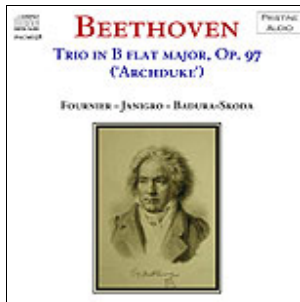
- [PACM025](#)
- **Haydn – Quartet Society Vol. 8**
- Pro Arte Quartet
- HMV, 1938



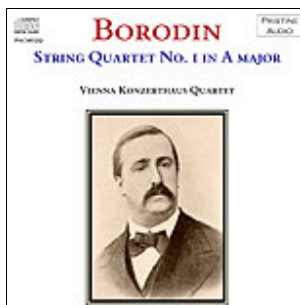
- [PACM026](#)
- **Fauré – Violin Sonata No. 1**
- Heifetz, Emanuel Bay
- HMV, 1936



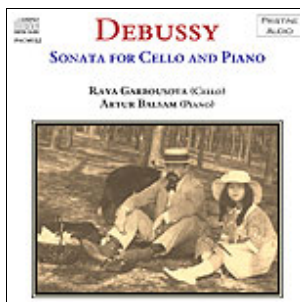
- [PACM027](#)
- **Schubert – Piano Trio No. 1**
- Fournier – Janigro – Badura-Skoda
- Westminster, 1953



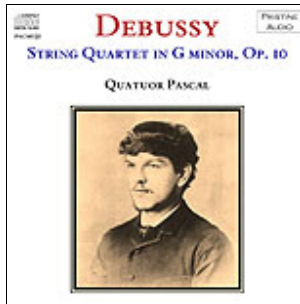
- [PACM028](#)
- **Beethoven - “Archduke” Trio in B flat**
- Fournier – Janigro – Badura-Skoda
- Westminster, 1952



- [PACM029](#)
- **Borodin – String Quartet No. 1 in A major**
- Vienna Konzerthaus Quartet
- Westminster, 1950



- [PACM030](#)
- **Debussy – Sonata for Cello and Piano**
- Raya Gorbousova, Artur Balsam
- Guilde Internationale du Disque, rec. c.1947



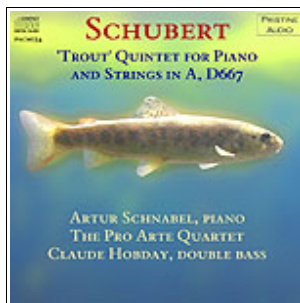
- [PACM031](#)
- **Debussy – String Quartet**
- Quatuor Pascal
- Guilde Internationale du Disque, rec. c.1948



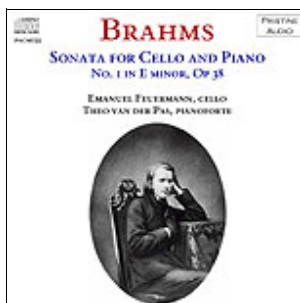
- [PACM032](#)
- **Mozart – Piano Trios Vol. 1**
- Fournier – Janigro – Badura-Skoda
- Westminster, 1954



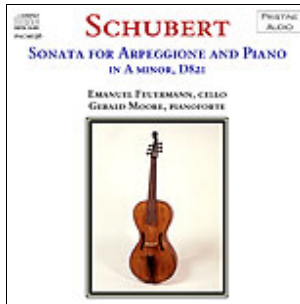
- [PACM033](#)
- **Mozart – Piano Trios Vol. 2**
- Fournier – Janigro – Badura-Skoda
- Westminster, 1954



- [PACM034](#)
- **Schubert – “Trout” Quintet**
- Artur Schnabel, Pro Arte Quartet, Claude Hobday
- HMV, 1935



- [PACM035](#)
- **Brahms – Cello Sonata No. 1 in E minor, Op. 38**
- Emanuel Feuermann, Theo van der Pas
- UK Columbia, 1934



- [PACM036](#)
- **Schubert – Arpeggione Sonata**
- Emanuel Feuermann, Gerald Moore
- UK Columbia, 1937



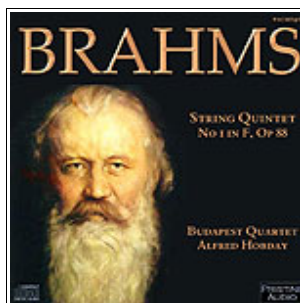
- [PACM037](#)
- **Mendelssohn – Sonata in F for Violin & Piano**
- Yehudi Menuhin, Gerald Moore
- HMV, 1953



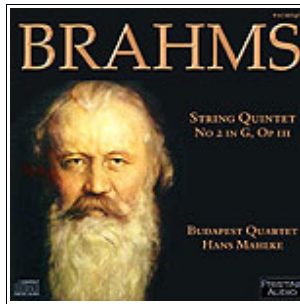
- [PACM038](#)
- **Mendelssohn – Piano Trio No. 1 in D minor**
- Trio Santoliquido
- DGG, 1955



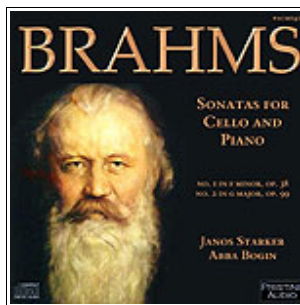
- [PACM039](#)
- **Mendelssohn – Piano Trio No. 2 in C minor**
- Zilcher Trio
- Homochord, 1930



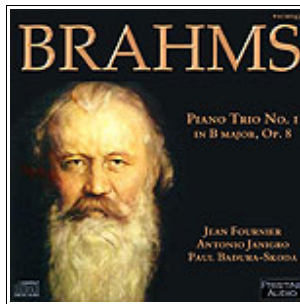
- [PACM040](#)
- **Brahms – String Quintet No. 1 in F, Op. 88**
- Budapest Quartet with Alfred Hobday, viola
- HMV, 1937



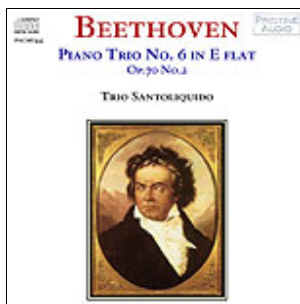
- [PACM041](#)
- **Brahms – String Quintet No. 2 in G, Op. 111**
- Budapest Quartet with Hans Mablke, viola
- HMV, 1932



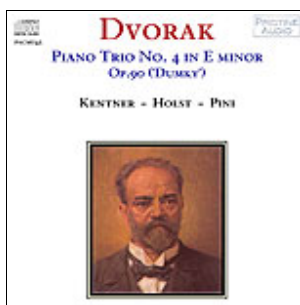
- [PACM042](#)
- **Brahms – Cello Sonatas (complete)**
- Janos Starker (cello), Abba Bogin (piano)
- Nixa, 1954



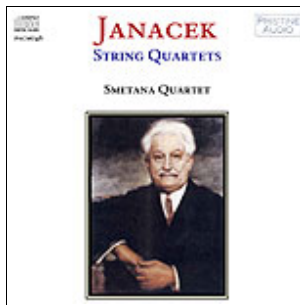
- [PACM043](#)
- **Brahms – Piano Trio No. 1 in B, Op. 8**
- Jean Fournier, Antonio Janigro, Paul Badura-Skoda
- Westminster, 1953



- [PACM044](#)
- **Beethoven – Piano Trio No. 6 in E flat, Op.70, No.2**
- Trio Santoliquido
- DGG, 1955



- [PACM045](#)
- **Dvorak – Piano Trio No. 4 in E minor, “Dumky”**
- Louis Kentner, Henry Holst, Anthony Pini
- Columbia, 1941



- [PACM046](#)
- **Janacek – String Quartets**
- Smetana Quartet
- Supraphon, 1955

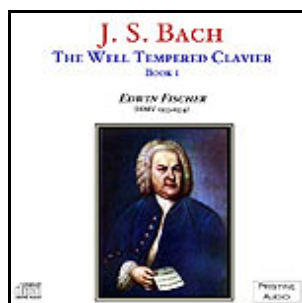


- [PACM047](#)
- **Beethoven – Cello Sonatas Vol. 1**
- Janos Starker (cello), Abba Bogin (piano)
- Musical Masterpiece Society, 1952

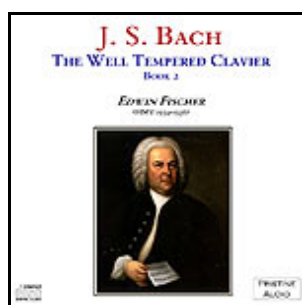


- [PACM048](#)
- **Beethoven – Cello Sonatas Vol. 2**
- Janos Starker (cello), Abba Bogin (piano)
- Musical Masterpiece Society, 1952

PAKM series – Keyboard Music



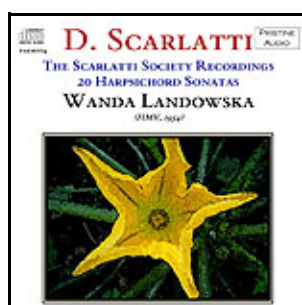
- [PAKM001](#)
- **Bach – Well Tempered Clavier Bk.1 (2CDs)**
- Edwin Fischer
- HMV, 1933-6



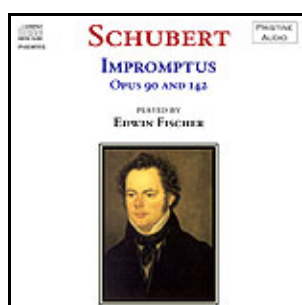
- [PAKM002](#)
- **Bach – Well Tempered Clavier Bk.2 (2CDs)**
- Edwin Fischer
- HMV, 1933-6



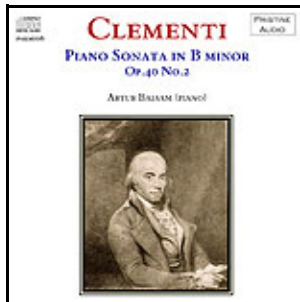
- [PAKM003](#)
- **Chopin – Preludes**
- Friedrich Gulda
- Decca, 1953



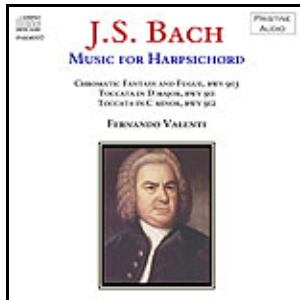
- [PAKM004](#)
- **Scarlatti – Harpsichord Society Vol. 1**
- Wanda Landowska
- HMV, 1935



- [PAKM005](#)
- **Schubert – Impromptus**
- Edwin Fischer
- HMV, 1938



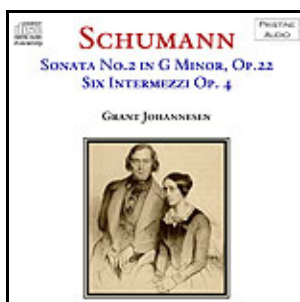
- [PAKM006](#)
- **Clementi – Piano Sonata in A minor**
- Artur Balsam
- Nixa, 1954



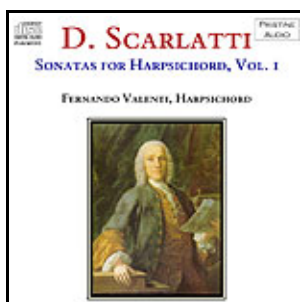
- [PAKM007](#)
- **Bach – Harpsichord Music**
- Fernando Valenti
- Nixa, 1951



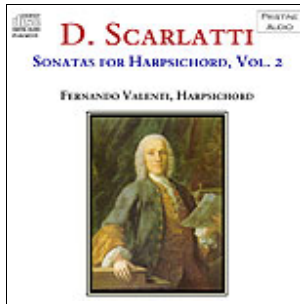
- [PAKM008](#)
- **Various – Old Netherlands Masterpieces**
- Flor Peeters
- Nixa, 1952



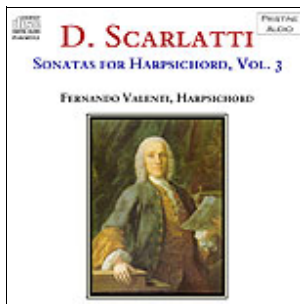
- [PAKM009](#)
- **Schumann – 2nd Piano Sonata, 6 Intermezzi**
- Grant Johannesen
- Nixa, 1953



- [PAKM010](#)
- **Scarlatti – Sonatas for Harpsichord, Vol. 1**
- Fernando Valenti
- Westminster, 1951



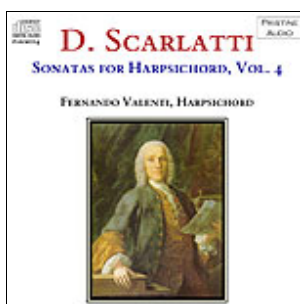
- [PAKM011](#)
- **Scarlatti – Sonatas for Harpsichord, Vol. 2**
- Fernando Valenti
- Westminster, 1951



- [PAKM012](#)
- **Scarlatti – Sonatas for Harpsichord, Vol. 3**
- Fernando Valenti
- Westminster, 1951



- [PAKM013](#)
- **Mozart – Sonata for Two Pianos, K.448**
- Wiener & Doucet
- Pathé, 1937



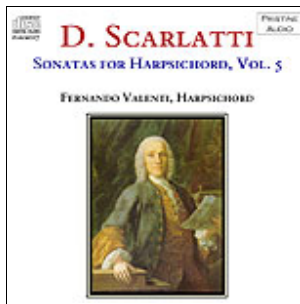
- [PAKM014](#)
- **Scarlatti – Sonatas for Harpsichord, Vol. 4**
- Fernando Valenti
- Westminster, 1951



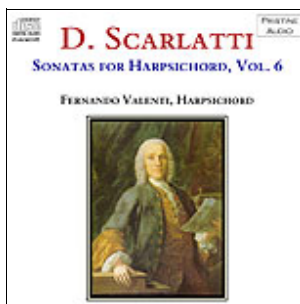
- [PAKM015](#)
- **Fauré – Seven Piano Pieces**
- Kathleen Long
- Decca, 1951/2



- [PAKM016](#)
- **Schumann – A Piano Recital**
- Kathleen Long
- Decca, 1940's recordings from 1951 LP



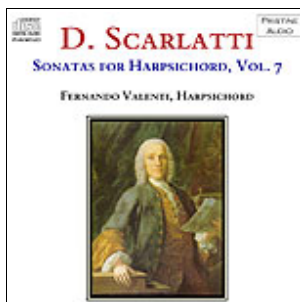
- [PAKM017](#)
- **Scarlatti – Sonatas for Harpsichord, Vol. 5**
- Fernando Valenti
- Westminster, 1952



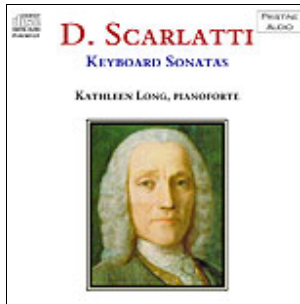
- [PAKM018](#)
- **Scarlatti – Sonatas for Harpsichord, Vol. 6**
- Fernando Valenti
- Westminster, 1953



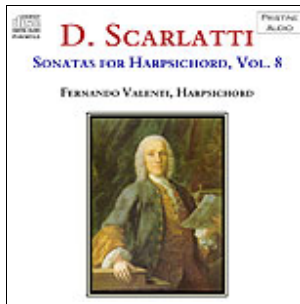
- [PAKM019](#)
- **Beethoven Sonatas – Moonlight, Pathétique, Appassionata**
- Orazio Frugoni
- Vox, 1952



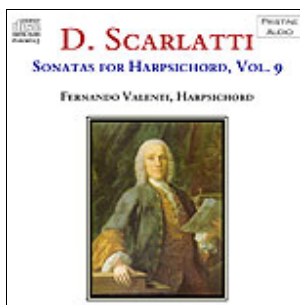
- [PAKM020](#)
- **Scarlatti – Sonatas for Harpsichord, Vol. 7**
- Fernando Valenti
- Westminster, 1953



- [PAKM021](#)
- **Scarlatti – Keyboard Sonatas**
- Kathleen Long
- Decca, 1951/2



- [PAKM022](#)
- **Scarlatti – Sonatas for Harpsichord, Vol. 8**
- Fernando Valenti
- Westminster, 1953



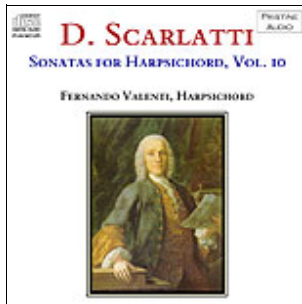
- [PAKM023](#)
- **Scarlatti – Sonatas for Harpsichord, Vol. 9**
- Fernando Valenti
- Westminster, 1953



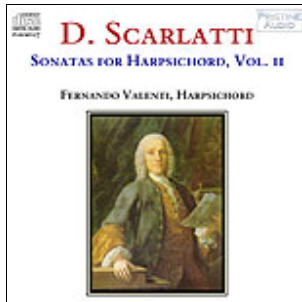
- [PAKM024](#)
- **Liszt Recital No. 1**
- Peter Katin
- Decca, 1954



- [PAKM025](#)
- **Liszt Recital No. 2**
- Peter Katin
- Decca, 1954



- [PAKM026](#)
- **Scarlatti – Sonatas for Harpsichord, Vol. 10**
- Fernando Valenti
- Westminster, 1955



- [PAKM027](#)
- **Scarlatti – Sonatas for Harpsichord, Vol. 11**
- Fernando Valenti
- Westminster, 1955

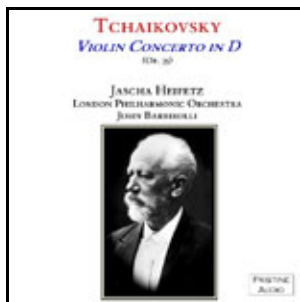


- [PAKM502](#)
- **Schumann – Faschingschwank aus Wien**
- **Schumann – Widmung**
- **Schumann – Sonata No. 1 in F-sharp minor**
- Marta Felcman
- Released 2006

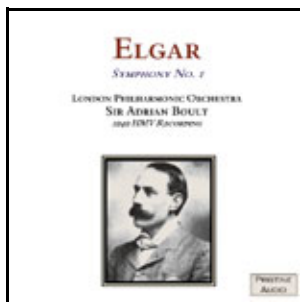
PASC series – Orchestral Music



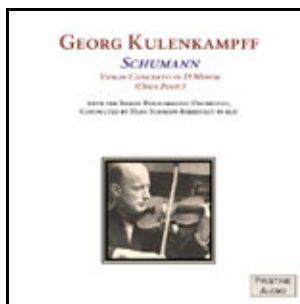
- [PASC001](#)
- **Beethoven – “Emperor” Concerto**
- Schnabel/LSO/Sargent
- HMV, 1932



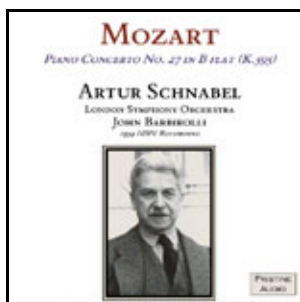
- [PASC002](#)
- **Tchaikovsky – Violin Concerto**
- Heifetz/LPO/Barbirolli
- HMV, 1937



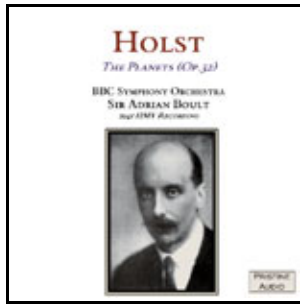
- [PASC003](#)
- **Elgar – Symphony No. 1**
- LSO/Boult
- HMV, 1949



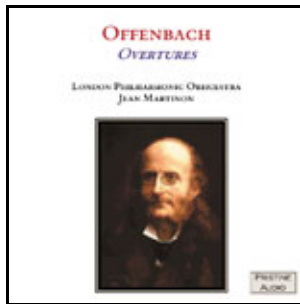
- [PASC004](#)
- **Schumann – Violin Concerto**
- Kulenkampff/BPO/Schmidt-Isserstedt
- Telefunken, 1937



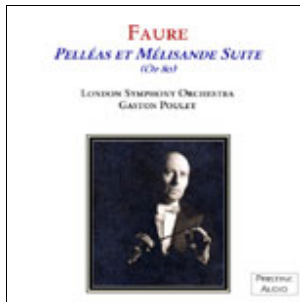
- [PASC005](#)
- **Mozart – Piano Concerto No.27, K595**
- Schnabel/LSO/ Barbirolli
- HMV, 1934



- [PASC006](#)
- **Holst – The Planets**
- BBC SO/Boult
- HMV, 1945



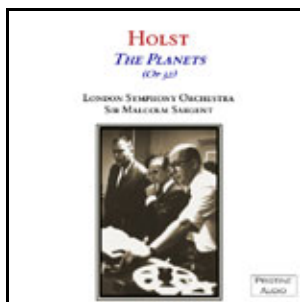
- [PASC007](#)
- **Offenbach – Overtures**
- LPO/Martinon
- Decca, 1951



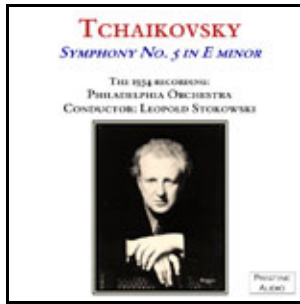
- [PASC008](#)
- **Fauré – Pelléas et Mélisande**
- LSO/Poulet
- Parlophone, 1953



- [PASC009](#)
- **Various – Vienna NY Concert 1952**
- Vienna PO/Krauss
- Decca, 1952



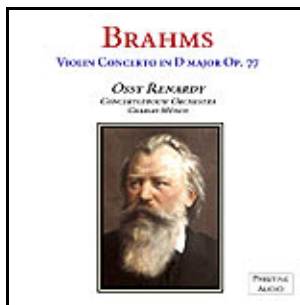
- [PASC010](#)
- **Holst – The Planets**
- LSO/Sargent
- Decca, 1954



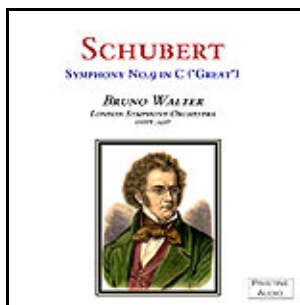
- [PASC011](#)
- **Tchaikovsky – Symphony No. 5**
- Philadelphia Orch/Stokowski
- HMV, 1934



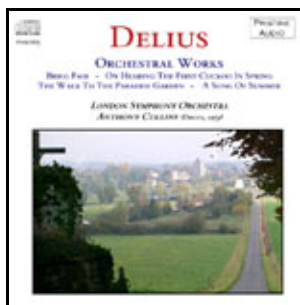
- [PASC012](#)
- **Beethoven – Violin Concerto**
- Ricci/LSO/Boult
- Decca, 1953



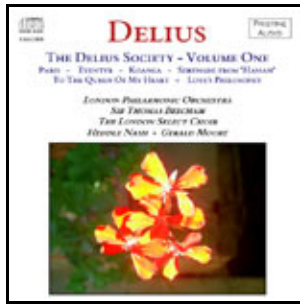
- [PASC013](#)
- **Brahms – Violin Concerto**
- Renardy/Concertgebouw/Münch
- Decca, 1948



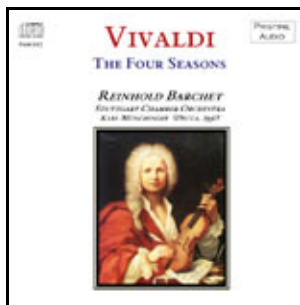
- [PASC014](#)
- **Schubert – Symphony No. 9 “Great”**
- LSO/Walter
- HMV, 1938



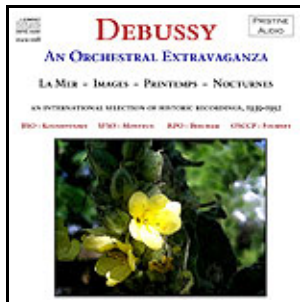
- [PASC015](#)
- **Delius – Orchestral Works**
- LSO/Collins
- Decca, 1953



- [PASC016](#)
- **Delius – Delius Society Vol. 1**
- LPO/Beecham etc.
- UK Columbia, 1934



- [PASC017](#)
- **Vivaldi – The Four Seasons**
- Barchet/SCO/Münchinger
- Decca, 1951



- [PASC018](#)
- **Debussy – An Orchestral Extravaganza**
- Various (1939-1952)
 - *La Mer* – Boston SO, Koussevitsky (HMV, 1939)
 - *Images I & III* – San Francisco SO, Monteux (HMV, 1942)
 - *Printemps* – Royal Philharmonic, Beecham (HMV, 1947)
 - *Nocturnes* – OSCC Paris, Fournet (Philips, 1953)



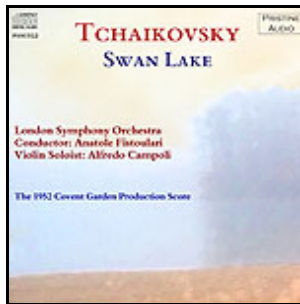
- [PASC019](#)
- **Mozart – Piano Concerto No 19, K459**
- Schnabel/LSO/ Sargent
- HMV, 1937



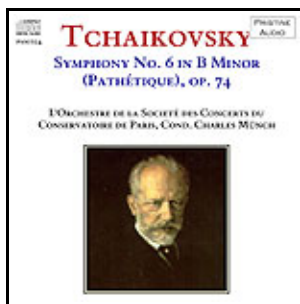
- [PASC020](#)
- **Corelli – Concerti Grossi Op. 6 (2CDs)**
- Corelli Tri-Centenary Orchestra/Ekertsen
- Vox, 1953



- [PASC021](#)
- Hummel – Piano Concerto in B minor
- Balsam/WSO/Ackerman
- Nixa, 1954



- [PASC022](#)
- Tchaikovsky – Swan Lake (2CDs)
- Campoli/LSO/Fistoulari
- Decca, 1952



- [PASC024](#)
- Tchaikovsky – Symphony No. 6 (“Pathétique”)
- OSCC Paris/Münch
- Decca, 1948



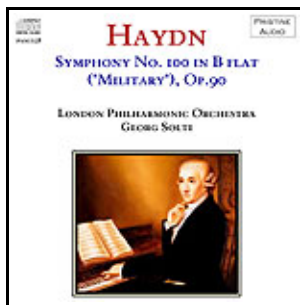
- [PASC025](#)
- Mozart – Piano Concerto No 24, K491
- Fischer/LPO/ Collingwood
- HMV, 1937



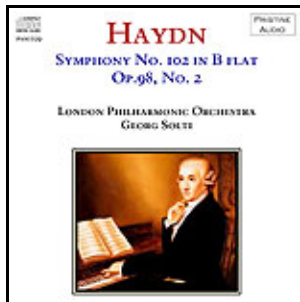
- [PASC026](#)
- Mozart – Piano Concerto No 25, K503
- Fischer/Philharmonia/Krips
- HMV, 1947



- [PASC027](#)
- **Grieg – Piano Concerto**
- Atwell/London Philharmonic/Robinson
- Decca, 1955



- [PASC028](#)
- **Haydn – Symphony No. 100 (“Military”)**
- LPO/ Solti
- Decca, 1954



- [PASC029](#)
- **Haydn – Symphony No. 102**
- LPO/ Solti
- Decca, 1954



- [PASC030](#)
- **Rimsky-Korsakov – Piano Concerto**
- Badura-Skoda/Vienna SO/Swoboda
- Westminster, 1950



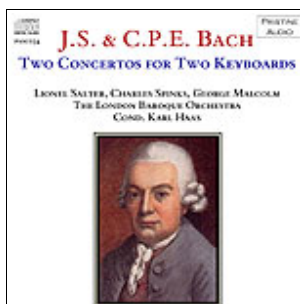
- [PASC031](#)
- **Scriabin – Piano Concerto**
- Badura-Skoda/Vienna SO/Swoboda
- Westminster, 1950



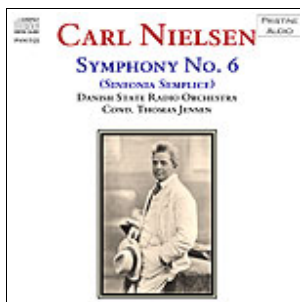
- [PASC032](#)
- **Liszt – A Faust Symphony**
- Grand Orchestre Philharmonique/Meyrowitz
- Pathé, 1935



- [PASC033](#)
- **Beethoven – Symphony No. 2 in D**
- Vienna Phil/Schuricht
- Decca, 1952



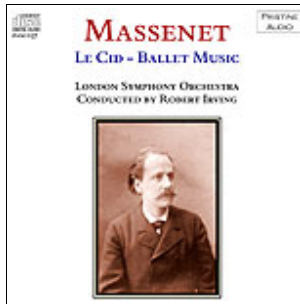
- [PASC034](#)
- **Bach, JS & CPE – Double Keyboard Concertos**
- Lionel Salter, Charles Spinks, George Malcolm
- The London Baroque Orchestra/ Haas
- Parlophone, 1954



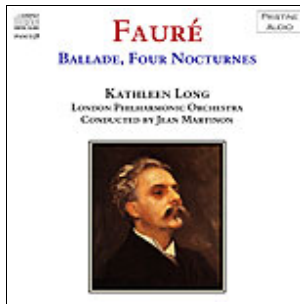
- [PASC035](#)
- **Nielsen – Symphony No. 6 (“Sinfonia Semplice”)**
- Danish State Radio Symphony Orchestra/ Jensen
- Tono, 1952



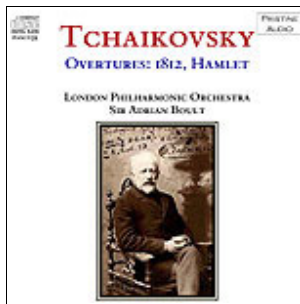
- [PASC036](#)
- **Mozart – Violin Concerto “No. 7” in D, K271a**
- Menuhin/Paris Symphony Orchestra/Enesco
- HMV, 1932



- [PASC037](#)
- **Massenet – Ballet Music from “Le Cid”**
- London Symphony Orchestra/Robert Irving
- Decca, 1952



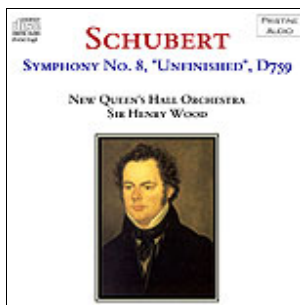
- [PASC038](#)
- **Fauré – Ballade, Four Nocturnes**
- Kathleen Long, London Philharmonic/Martinon
- Decca, 1953



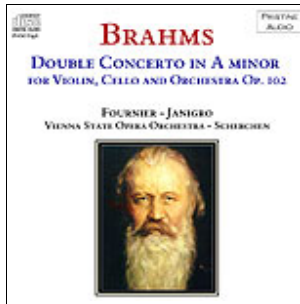
- [PASC039](#)
- **Tchaikovsky – Overtures: 1812, Hamlet**
- London Philharmonic Orchestra/Sir Adrian Boult
- Decca, 1952



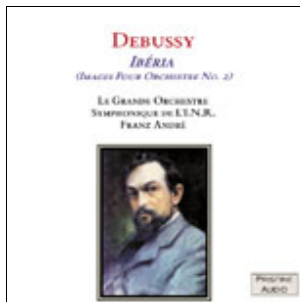
- [PASC040](#)
- **Elgar – Enigma Variations, Pomp & Circumstance 1 & 4**
- London Symphony Orchestra/Sir Malcolm Sargent
- Decca, 1953/4



- [PASC041](#)
- **Schubert – 'Unfinished' Symphony, No. 8**
- New Queen's Hall Orchestra/Sir Henry Wood
- Columbia, 1923



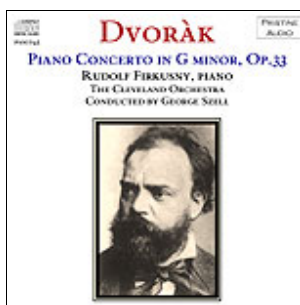
- [PASC042](#)
- **Brahms – Double Concerto for Violin and Cello**
- Jean Fournier (violin) & Antonio Janigro (Cello)
- Vienna State Opera Orchestra/Hermann Scherchen
- Westminster, 1952



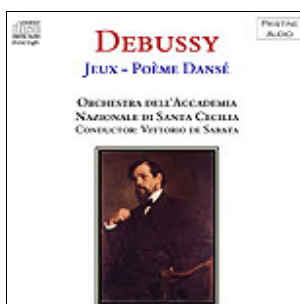
- [PASC043](#)
- **Debussy – Iberia**
- GOS INR/André
- Telefunken, 1951



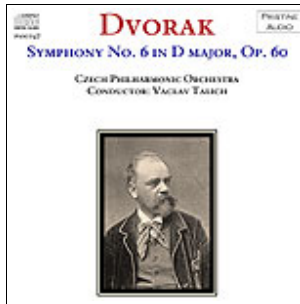
- [PASC044](#)
- **Mozart – Sinfonia Concertante**
- Albert Sammons, Lionel Tertis
- London Philharmonic Orchestra
- Cond. Sir Hamilton Harty
- Columbia, 1933



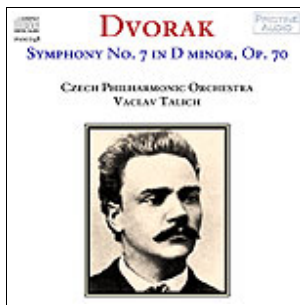
- [PASC045](#)
- **Dvorak – Piano Concerto**
- Rudolf Firkušny
- The Cleveland Orchestra
- Conducted by George Szell
- Columbia, 1955



- [PASC046](#)
- **Debussy – Jeux, Poème Dansé**
- Orchestra dell'Accademia Nazionale de Santa Cecilia
- Cond. Vittorio de Sabata
- HMV, 1947



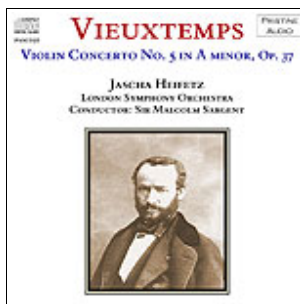
- [PASC047](#)
- **Dvorák – Symphony No. 6 in D**
- Czech Philharmonic Orchestra
- Conducted by Vaclav Talich
- HMV, 1938



- [PASC048](#)
- **Dvorák – Symphony No. 7 in D minor**
- Czech Philharmonic Orchestra
- Conducted by Vaclav Talich
- HMV, 1938



- [PASC049](#)
- **Chausson – Concerto for Violin, Piano & String Quartet**
- Louis Kaufman, Artur Balsam, Pascal Quartet
- Cond. Vittorio de Sabata
- HMV, 1947



- [PASC050](#)
- **Vieuxtemps – Violin Concerto No. 5 in A minor**
- Jascha Heifetz
- London Symphony Orchestra
- Cond. Sir Malcolm Sargent
- HMV, 1947



- [PASC051](#)
- **Mendelssohn – Violin Concerto**
- Fritz Kreisler
- London Philharmonic Orchestra
- Cond. Sir Landon Ronald
- HMV, 1935



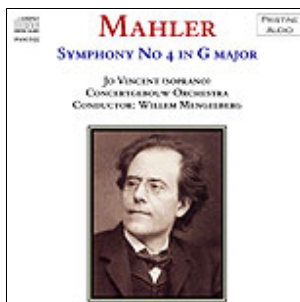
- [PASC052](#)
- **Mendelssohn – Concerto for Violin & Strings**
- Yehudi Menuhin
- Philharmonia Orchestra
- Cond. Sir Adrian Boult
- HMV, 1953



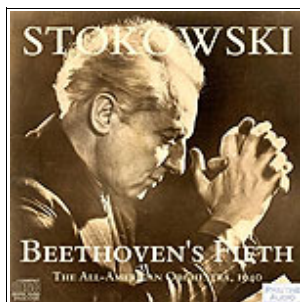
- [PASC053](#)
- **Mendelssohn – Symphony No. 4 (Italian)**
- Munich Philharmonic Orchestra
- Cond. Fritz Reiger
- DGG, c.1951



- [PASC054](#)
- **Liszt, Mendelssohn – “Concert Recital No. 1”**
- Peter Katin
- London Philharmonic Orchestra
- Cond. Jean Martinon
- Decca, 1954



- [PASC055](#)
- **Mahler – Symphony No. 4 in G**
- Jo Vincent (soprano)
- Concertgebouw Orchestra
- Cond. Willem Mengelberg
- Concert recording, 1939



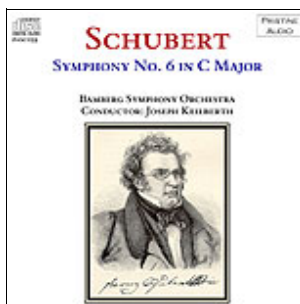
- [PASC056](#)
- **Beethoven – Symphony No. 5 in C minor**
- All-American Orchestra
- Cond. Leopold Stokowski
- Columbia, 1940



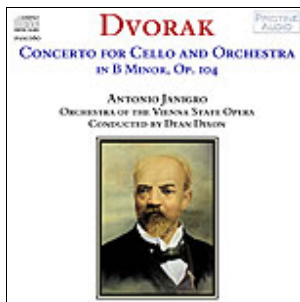
- [PASC057](#)
- **Mozart – Eine Kleine Nachtmusik**
- Bamberg Symphony Orchestra
- Cond. Joseph Keilberth
- Telefunken, 1954



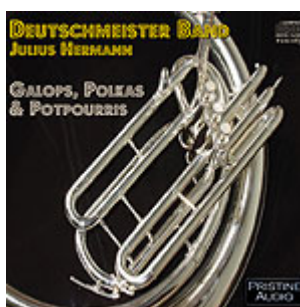
- [PASC058](#)
- **Saint-Saëns – Piano Concerto No. 2 in G minor**
- Maura Lympany
- National Symphony Orchestra
- Cond. Warwick Braithwaite
- Decca, 1945



- [PASC059](#)
- **Schubert – Symphony No. 6 in C major, D589**
- Bamberg Symphony Orchestra
- Cond. Joseph Keilberth
- Telefunken, 1955



- [PASC060](#)
- **Dvorak – Cello Concerto in B minor, Op. 104**
- Antonio Janigro
- Orchestra of the Vienna State Opera
- Cond. Dean Dixon
- Westminster, 1952



- [PASC063](#)
- **Komzak, Strauss, Ziehrer – Galops, Polkas & Potpourris**
- Deutschmeister Band
- Cond. Julius Herrmann
- Nixa, 1955



- [PASC064](#)
- **Rossini – Sonata for Violin, Cello & Double Bass**
- **Marcello – Concerto for Oboe and Strings**
- **Cambini – Concerto in G for Piano and Strings**
- **Bonporti – Recitative for Violin and Strings**
- Virtuosi di Roma
- Director: Renato Fasano
- US Decca, 1954

PAMX series – Compilations



- **PAMX001**
- Pristine Audio Collection Vol. 1
- Various Artists

- | | |
|--|---|
| • <i>Franck – Symphonic Variations</i> | <i>Anda/Concertgebouw/van Beinum (1943)</i> |
| • <i>Couperin – Concert à Deux Violoncelles</i> | <i>Paul & Maud Tortelier (1940's)</i> |
| • <i>Couperin – Le Je Ne Sçay Quoy</i> | <i>Paul & Maud Tortelier (1940's)</i> |
| • <i>Giardini – Tambourino</i> | <i>Paul & Maud Tortelier (1940's)</i> |
| • <i>Giardini – Giga</i> | <i>Paul & Maud Tortelier (1940's)</i> |
| • <i>Debussy – Prélude à l'Après-midi d'un Faune</i> | <i>R. Albert Hall Orch., Ronald (1926)</i> |
| • <i>Elgar – “Fly, Singing Bird”</i> | <i>Baraldi Trio (1928)</i> |
| • <i>Elgar – “The Snow”</i> | <i>Baraldi Trio (1928)</i> |
| • <i>Schubert – Quartettsatz</i> | <i>Budapest Quartet (1932)</i> |
| • <i>Mussorgsky – Prelude to Khovantchina</i> | <i>Cleveland Orch., Rodzinski (1940)</i> |
| • <i>Tchaikovsky – 1812 Overture</i> | <i>Cleveland Orch., Rodzinski (1940)</i> |

PASP series – Short Pieces

PASP001:	Schubert – Quartettsatz	The Budapest Quartet (1932)
PASP002:	Debussy – Prélude à l'Après-midi d'un Faune	RAH Orchestra/Ronald (1926)
PASP003:	Butterworth – A Shropshire Lad – Rhapsody	Hallé Orchestra/Boult (1942)
PASP004:	Mussorgsky – Prelude to Khovantchina	Cleveland Orch/Rodzinski (1940)
PASP005:	Tchaikovsky – 1812 Overture	Cleveland Orch/Rodzinski (1940)
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Alphabetical Indexes by Composer and Performer

Composer.....	
Arcadelt - Sacred Choral Music.....	5
Bach – Cello Suite No. 4.....	6
Bach – Harpsichord Music.....	17
Bach – Mass in B minor.....	3
Bach – Well Tempered Clavier Bk.1.....	16
Bach – Well Tempered Clavier Bk.2.....	16
Bach, JS & CPE – Double Keyboard Concertos.....	28
Beethoven - “Archduke” Trio in B flat.....	11
Beethoven – “Emperor” Concerto.....	22
Beethoven – “Kreutzer” Sonata.....	6
Beethoven – Cello Sonatas Vol. 1.....	15
Beethoven – Cello Sonatas Vol. 2.....	15
Beethoven – Leonora Overture No. 2.....	36
Beethoven – Piano Trio No. 6 in E flat, Op.70, No.2.....	14
Beethoven – Quartets 6 & 7.....	7
Beethoven – Symphony No. 2 in D.....	28
Beethoven – Symphony No. 5 in C minor.....	32
Beethoven – Violin Concerto.....	24
Beethoven Piano Trio No. 7 in B flat, “Archduke”.....	10
Beethoven Sonatas – Moonlight, Pathétique, Appassionata.....	19
Boccherini – Piano Quintets.....	8
Bonporti – Recitative for Violin and Strings.....	34
Borodin – String Quartet No. 1 in A major.....	11
Brahms – Cello Sonata No. 1 in E minor.....	12
Brahms – Cello Sonatas (complete).....	14
Brahms – Double Concerto for Violin and Cello.....	30
Brahms – Ein Deutsches Requiem.....	4
Brahms – Hungarian Dance No. 8 in A minor.....	36
Brahms – Piano Quintet.....	7
Brahms – Piano Trio No. 1 in B, Op. 8.....	14
Brahms – String Quintet No. 1 in F, Op. 88.....	13
Brahms – String Quintet No. 2 in G, Op. 111.....	14
Brahms – String Sextet No. 1.....	7
Brahms – Violin Concerto.....	24
Bruckner – String Quintet.....	7
Butterworth – A Shropshire Lad – Rhapsody.....	36
Cambini – Concerto in G for Piano and Strings.....	34
Chausson – Concerto for Violin, Piano & String Quartet.....	31
Chopin – Nocturne in E flat Op. 9 No. 2.....	36
Chopin – Preludes.....	16
Clementi – Piano Sonata in A minor.....	17
Corelli – Concerti Grossi Op. 6.....	25
Couperin – Concert à Deux Violoncelles.....	35, 36
Couperin – Le Je Ne Scay Quoy.....	35
Debussy – An Orchestral Extravaganza.....	25
Debussy – Iberia.....	30
Debussy – Jeux, Poème Dansé.....	30
Debussy – La Cathédral Engloutie.....	36
Debussy – Prélude à l'Après-midi d'un Faune.....	35, 36
Debussy – Sérénade à la Poupée.....	36
Debussy – Sonata for Cello and Piano.....	11
Debussy – String Quartet.....	12
Delius – Delius Society Vol. 1.....	25
Delius – Orchestral Works.....	24

Dowland – Flow My Tears.....	36
Dvorak – Cello Concerto in B minor, Op. 104.....	33
Dvorák – Piano Concerto.....	30
Dvorak – Piano Trio No. 4 in E minor, “Dumky”.....	14
Dvorák – Symphony No. 6 in D.....	31
Dvorák – Symphony No. 7 in D minor.....	31
Elgar – “Fly, Singing Bird”.....	35, 36
Elgar – “The Snow”.....	35, 36
Elgar – Enigma Variations, Pomp & Circumstance 1 & 4.....	29
Elgar – Symphony No. 1.....	22
Elgar – The Dream of Gerontius.....	3
Fauré – Ballade, Four Nocturnes.....	29
Fauré – Pelléas et Mélisande.....	23
Fauré – Seven Piano Pieces.....	18
Fauré – Violin Sonata No. 1.....	11
Franck – Piano Quintet in F minor.....	10
Franck – Symphonic Variations.....	35
Giardini – Tambourino – Giga.....	35, 36
Gluck – Melodie (from 'Orphée').....	36
Granados - Tonadillas al Estilo Antiguo.....	4, 5
Gregorian Plainsong – Requiem Mass.....	3
Gregorian Plainsong - Vespers of Christmas Eve.....	4
Grieg – Piano Concerto.....	27
Haydn – Quartet Society Vol. 1.....	7
Haydn – Quartet Society Vol. 2.....	8
Haydn – Quartet Society Vol. 3.....	8
Haydn – Quartet Society Vol. 4.....	9
Haydn – Quartet Society Vol. 5.....	9
Haydn – Quartet Society Vol. 6.....	9
Haydn – Quartet Society Vol. 7.....	10
Haydn – Quartet Society Vol. 8.....	10
Haydn – Symphony No. 100 (“Military”).....	27
Haydn – Symphony No. 102.....	27
Holst – The Planets.....	23
Hummel – Piano Concerto in B minor.....	26
Janacek – String Quartets.....	15
Josquin de Prés - Sacred Choral Music.....	5
Kloos, Max.....	4
Komzak – Galops, Polkas & PotPourris.....	33
Leoncavallo – Pagliacci.....	2
Liszt – A Faust Symphony.....	28
Liszt Recital No. 1.....	20
Liszt Recital No. 2.....	20
Liszt, Mendelssohn – “Concert Recital No. 1”.....	32
Loeffler – Music For Four Stringed Instruments (1917).....	9
Lortzing – Vater, Mutter, Schwestern, Bruder.....	36
Mahler – Symphony No. 4 in G.....	32
Marcello – Concerto for Oboe and Strings.....	34
Massenet – Ballet Music from “Le Cid”.....	29
Mendelssohn - Elijah.....	4
Mendelssohn – Capriccio Brilliant.....	36
Mendelssohn – Piano Trio No. 1 in D minor.....	13
Mendelssohn – Piano Trio No. 2 in C minor.....	13
Mendelssohn – Scherzo.....	36
Mendelssohn – Sonata in F for Violin & Piano.....	13
Mendelssohn – Symphony No. 4 (Italian).....	32
Mendelssohn – Violin Concerto.....	31
Monteverdi - Oeuvres de Monteverdi.....	4

Mozart – “Drum” Quartet K464.....	6
Mozart – Clarinet Quintet	8
Mozart – Eine Kleine Nachtmusik.....	33
Mozart – Le Nozze di Figaro.....	3
Mozart – Masonic Funeral Music.....	36
Mozart – Piano Concerto No 19, K459.....	25
Mozart – Piano Concerto No 24, K491.....	26
Mozart – Piano Concerto No 25, K503.....	26
Mozart – Piano Concerto No.27, K595.....	22
Mozart – Piano Trios Vol. 1.....	12
Mozart – Piano Trios Vol. 2.....	12
Mozart – Sinfonia Concertante.....	30
Mozart – Sonata for Two Pianos, K.448.....	18
Mozart – String Quartet No. 16	9
Mozart – Violin Concerto “No. 7” in D, K271a	28
Mussorgsky – Prelude to Khovantchina.....	35, 36
Nessler – Behütt dich Gott	36
Nielsen – Symphony No. 6 (“Sinfonia Semplice”).....	28
Offenbach – Overtures.....	23
Palestrina - Sacred Choral Music.....	5
Pinetop Smith – Pinetop's Blues.....	36
Pinetop Smith – Pinetop's Boogie-Woogie.....	36
Purcell – Come Ye Sons of Art.....	2
Purcell – Two Catches.....	36
Rimsky-Korsakov – Piano Concerto.....	27
Rossini – Sonata for Violin, Cello & Double Bass.....	34
Saint-Saëns – Piano Concerto No. 2 in G minor.....	33
Sarasate – Danzas Españolas etc.....	6
Scarlatti – Harpsichord Society Vol. 1.....	16
Scarlatti – Keyboard Sonatas.....	20
Scarlatti – Sonatas for Harpsichord, Vol. 1.....	17
Scarlatti – Sonatas for Harpsichord, Vol. 10.....	21
Scarlatti – Sonatas for Harpsichord, Vol. 11.....	21
Scarlatti – Sonatas for Harpsichord, Vol. 2.....	18
Scarlatti – Sonatas for Harpsichord, Vol. 3.....	18
Scarlatti – Sonatas for Harpsichord, Vol. 4.....	18
Scarlatti – Sonatas for Harpsichord, Vol. 5.....	19
Scarlatti – Sonatas for Harpsichord, Vol. 6.....	19
Scarlatti – Sonatas for Harpsichord, Vol. 7.....	19
Scarlatti – Sonatas for Harpsichord, Vol. 8.....	20
Scarlatti – Sonatas for Harpsichord, Vol. 9.....	20
Schubert – 'Unfinished' Symphony, No. 8.....	29
Schubert – “Trout” Quintet.....	12
Schubert – Arpeggione Sonata.....	13
Schubert – Death & The Maiden Quartet.....	6
Schubert – Die Schöne Müllerin.....	3
Schubert – Impromptus.....	16
Schubert – Piano Trio No. 1.....	11
Schubert – Piano Trio No. 1 in B flat.....	10
Schubert – Quartettsatz.....	35, 36
Schubert – Symphony No. 6 in C major, D589.....	33
Schubert – Symphony No. 9 “Great”.....	24
Schubert – Winterreise.....	2
Schumann – 2nd Piano Sonata, 6 Intermezzi.....	17
Schumann – A Piano Recital.....	19
Schumann – Faschingsschwank aus Wien.....	21
Schumann – Piano Quintet.....	8
Schumann – Sonata No. 1 in F-sharp minor.....	21

Schumann – Violin Concerto.....	22
Schumann – Widmung.....	21
Scriabin – Piano Concerto.....	27
Strauss – Die Fledermaus.....	2
Strauss – Galops, Polkas & PotPourris.....	33
Tchaikovsky – 1812 Overture.....	35, 36
Tchaikovsky – Overtures: 1812, Hamlet.....	29
Tchaikovsky – Swan Lake.....	26
Tchaikovsky – Symphony No. 5.....	24
Tchaikovsky – Symphony No. 6 (“Pathetique”).....	26
Tchaikovsky – Violin Concerto.....	22
Trad. – Sur Le Pont d'Avignon.....	36
Various - Vienna NY Concert 1952.....	23
Various – 4 HMV Reissues.....	36
Various – French Operatic Arias.....	2
Various – Old Netherlands Masterpieces.....	17
Various – Vienna NY Concert 1952.....	23
Vieuxtemps – Violin Concerto No. 5 in A minor.....	31
Vivaldi – The Four Seasons.....	25
Ziehrer – Galops, Polkas & PotPourris.....	33
Performer.....	
Ackerman, Dean.....	26
Amsterdam Toonkunst Choir.....	4
Amsterdamsch A Capella Koor Bel Canto.....	5
André, Franz.....	30
Atwell, Winifred.....	27
Badura-Skoda, Paul.....	11, 12, 14, 27
Balsam, Artur.....	11, 17, 26, 31
Baraldi Trio.....	35, 36
Barbirolli, John.....	22
Barchet, Reinhold.....	25
Bay, Emmanuel.....	11
Beecham, Thomas.....	25
Beinum, Hans van.....	35
Bogin, Abba.....	14, 15
Boulanger Ensemble.....	4
Boult, Adrian.....	22-24, 29, 32, 36
Boyce, Bruce.....	4
Braithwaite, Warwick.....	33
Budapest Quartet.....	13, 14, 35, 36
Burgstaler-Schuster, Gertrud.....	3
Busch Quartet.....	6
Busch, Fritz.....	3
Campoli, Alfredo.....	26
Caruso, Enrico.....	36
Casals, Pablo.....	10
Ceska, Hilde.....	3
Choir of the Strasbourg Cathedral.....	5
Collingwood, Lawrence.....	26
Collins, Anthony.....	24
Coolidge Quartet.....	9
Cortot, Alfred.....	6, 10
Cunningham, Michael.....	4
Deller, Alfred.....	2
Delman, Jacqueline.....	4
Dermota, Anton.....	3
Deutschmeister Band.....	33
Dixon, Dean.....	33

Doucet, Clément.....	18
Ekertsen, Dean.....	25
Enesco, Georges.....	28
Fasano, Renato.....	34
Felcman, Marta.....	21
Feuermann, Emanuel.....	12, 13, 36
Firkusny, Rudolf.....	30
Fischer, Edwin.....	16, 26
Fistoulari, Anatole.....	26
Fournet, Jean.....	25
Fournier, Jean.....	11, 12, 14, 30
Frugoni, Orazio.....	19
Giesecking, Walter.....	36
Glyndebourne Festival Opera.....	3
Goossens Sr., Eugene.....	2
Gorbousova, Raya.....	11
Graudan, Julia.....	36
Groh, H. Ernst.....	36
Gulda, Friedrich.....	16
Hampstead Parish Church Boys' Choir.....	4
Harty, Hamilton.....	30
Heifetz, Jascha.....	11, 22, 31
Herrmann, Julius.....	33
Hobday, Alfred.....	7, 13
Hobday, Claude.....	12
Holst, Henry.....	10, 14
Horowitz, Vladimir.....	36
Hüsch, Gerhard.....	2, 3
Irving, Robert.....	29
Italian Quartet.....	7
Janigro, Antonio.....	11, 12, 14, 30, 33
Jensen, Thomas.....	28
Johannesen, Grant.....	17
Karajan, Herbert von.....	36
Katin, Peter.....	20, 32
Kaufman, Louis.....	31
Keilberth, Joseph.....	33
Kell, Reginald.....	8
Kentner, Louis.....	14
Kloos, Max.....	4
Koussevitsky, Serge.....	25
Krauss, Clemens.....	2, 23, 36
Kreisler, Fritz.....	31
Krips, Josef.....	4, 26
Kulenkampff, Georg.....	22
La Maitrise de la Cathedrale de Dijon.....	5
Landowska, Wanda.....	16
Lavilla, Felix.....	4
London Philharmonic Choir.....	4
Long, Kathleen.....	18-20, 29
Loose, Emmy.....	3
Lympany, Maura.....	33
Mahlke, Hans.....	14
Mainardi, Enrico.....	6
Malcolm, George.....	28
Maran, George.....	4
Martinon, Jean.....	23, 29, 32
Mengelberg, Willem.....	32

Menuhin, Yehudi.....	13, 28, 32
Meyrowitz, Selmar.....	28
Minneapolis Symphony Orchestra.....	36
Mitropoulos, Dimitri.....	36
Moiseiwitsch, Benno.....	36
Monks of Beuron Abbey.....	3, 4
Monks of Beuron Abbey	4
Monteux, Pierre.....	25
Moore, Gerald.....	13
Müller, Hanns Udo.....	2, 3
Münch, Charles.....	24, 26
Münchinger, Karl.....	25
Nash, Heddle.....	3
Noble, Dennis.....	3
Pascal Quartet.....	31
Peeters, Flor.....	17
Persinger, Louis.....	6
Pfaff, Dr. Maurus	4
Philharmonia Quartet.....	8
Pini, Anthony.....	7, 10, 14
Poell, Alfred.....	3
Poulet, Jean.....	23
Prisca Quartet.....	9
Pro Arte Quartet.....	7-10, 12
Procter, Norma.....	4
Procter, Norma.....	4
Purcell Singers.....	36
Quatuor Pascal.....	12
Quintetto Chigiano.....	7, 8, 10
Rebner, Wolfgang.....	36
Reiger, Fritz.....	32
Renardy, Ossy.....	24
Ricci, Ricardo.....	6, 24
Ripley, Gladys.....	3
Robinson, Stanford.....	27
Rodriguez de Aragon, Lola	4, 5
Rodzinski, Artur.....	35, 36
Ronald, Landon.....	31, 35, 36
Roth Quartet.....	6
Sabata, Vittorio de.....	30, 31
Sablon, Jean.....	36
Salter, Lionel.....	28
Sammons, Albert.....	30, 36
Sargent, Malcolm.....	3, 22, 23, 25, 29, 31
Scherchen, Hermann.....	3, 30
Schmidt-Isserstedt, Hans.....	22
Schnabel, Artur.....	8, 12, 22, 25
Schuricht, Carl.....	28
Singher, Martial.....	2
Sir Malcolm Sargent.....	31
Sistine Chapel Choir	5
Smetana Quartet.....	15
Smith, Clarence 'Pinetop'.....	36
Solomon.....	10
Solti, Georg.....	27
Spinks, Charles.....	28
Starker, Janos.....	14, 15
Stokowski, Leopold.....	24, 32

Strub Quartet.....	7
Swoboda, Henry.....	27
Szell, George.....	30
Talich, Vaclav.....	31
Tertis, Lionel.....	30
Thibaud, Jacques.....	6, 10
Tortelier, Paul & Maud.....	35, 36
Trio Santoliquido.....	13, 14
Valenti, Fernando.....	17-21
van der Pas, Theo.....	12, 36
Vienna Konzerthaus Quartet.....	11
Vincent, Jo.....	4, 32
Virtuosi di Roma.....	34
Walker, Norman.....	3
Walter, Bruno.....	24
Whitworth, John.....	2
Wiener, Jean.....	18
Wood, Henry.....	29
Zilcher Trio.....	13