

PRISTINE  
AUDIO

# PURCELL

COMPACT  
DIGITAL  
AUDIO

## COME YE SONS OF ART

MARGARET RITCHIE (SOPRANO)

ALFRED DELLER, JOHN WHITWORTH (COUNTER-TENORS)

BRUCE BOYCE (BARTONE)

WITH THE ST. ANTHONY SINGERS AND L'ENSEMBLE ORCHESTRAL DE L'OISEAU LYRE

CONDUCTED BY ANTHONY LEWIS  
RUGGERO GERLIN (HARPSICHORD)

- |  |                                    |      |
|--|------------------------------------|------|
| 1: SYMPHONY LARGO-ALLEGRO-ADAGIO               | ORCHESTRA                          | 4:03 |
| 2: COME YE SONS OF ART, AWAY                   | COUNTER-TENOR SOLO AND CHORUS      | 2:07 |
| 3: SOUND THE TRUMPET, 'TIL AROUND              | DUET - TWO COUNTER-TENORS - CHORUS | 4:00 |
| 4: STRIKE THE VIOL, TOUCH THE LUTE             | COUNTER-TENOR SOLO                 | 3:03 |
| 5: THE DAY THAT SUCH A BLESSING                | BASS SOLO                          | 2:12 |
| 6: BID THE VIRTUES, BID THE GRACES             | SOPRANO SOLO                       | 3:10 |
| 7: THESE ARE THE SACRED CHARMS                 | BASS SOLO                          | 1:49 |
| 8: SHE NATURE, REJOICING, HAS SHOWN US THE WAY | SOPRANO AND BASS SOLO - CHORUS     | 2:42 |

Recorded in 1953, released as L. Oiseau Lyre LP and London LP DL 53004  
Transfer and digital restoration by Andrew Rose, Pristine Audio, May 2005.  
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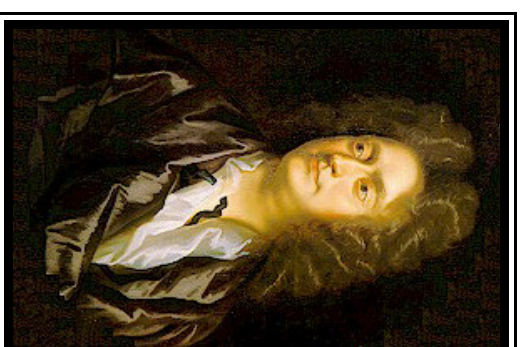
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## *COME YE SONS OF ART*

MARGARET RITCHIE (SOPRANO)  
ALFRED DELLER, JOHN WHITWORTH (COUNTER-TENORS)  
BRUCE BOYCE (BARITONE)

WITH THE ST. ANTHONY SINGERS AND L'ENSEMBLE ORCHESTRAL DE L'OISEAU LYRE  
CONDUCTED BY ANTHONY LEWIS  
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