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disc
DIGITAL AUDIO
PARK008

FLOR PEETERS

OLD NETHERLANDS MASTERS EARLY MUSIC FOR ORGAN

ORGAN OF THE CHURCH OF ST. JANS, GOUDA

- | | |
|--|------|
| 1: ALMA REDEMPTORIS MATER <i>DUFAY</i> (1395-1474) | 3:45 |
| 2: FUGA TRUM VOCUM <i>OCKEHEM</i> (1430-1495) | 2:10 |
| 3: EIN FRÖLICH WESEN <i>ORRECHT</i> (1430-1505) | 2:00 |
| 4: GOTT, LASS DICH ERBARMEN <i>ISAAC</i> (1450-1517) | 2:01 |
| 5: CANZONA <i>JOSQUIN DES PRÈS</i> (1450-1521) | 2:07 |
| 6: RIGERCARE <i>WILLAERT</i> (1490-1562) | 2:45 |
| 7: CANZONA <i>DEMONTE</i> (1521-1603) | 3:42 |
| 8: FANTASIE MIT ECHOWERK <i>SWEELINCK</i> (1562-1621) | 4:53 |
| 9: FANTASIE OP DEN 8STEN TOON <i>CORNËT</i> (1562-1626) | 4:35 |
| 10: PRELUDIUM EN FUGA IN D <i>VAN DER KERCKHOVEN</i> (1627-1673) | 6:13 |

Originally released in 1954 on Nixa LP PIP 239

Transfer and digital remastering by Peter Harrison at disc2disc for Pristine Audio, November 2005,
Cover illustration of Guillaume Dufay (left) with composer Gilles Binchois, manuscript detail, c.1440.

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SARL Pristine Audio, Le Bourg, 24610 St. Pierre de Gurçon, France - Tel. +33 (0)5 53 82 16 57 - Internet: www.pristineaudiofrance.com

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