



PRISTINE AUDIO

NGS MNOP

SCHÖNBERG - STRING SEXTET VERKLÄRTE NACHT, OP. 4  
SPENCER DYKE QUARTET, LOCKYER, ROBINSON

PRISTINE AUDIO  
GRAMOPHONE

# SCHÖNBERG

## STRING SEXTET VERKLÄRTE NACHT, OP. 4

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COMPACT disc DIGITAL AUDIO

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PRISTINE AUDIO

SPENCER DYKE, EDWIN QUAIPE, VIOLINS  
 ERNEST TOMLINSON, JAMES LOCKYER, VIOLAS  
 B. PATTERSON PARKER, E. J. ROBINSON, CELLOS

**Verklärte Nacht**, Op. 4 ("*Transfigured Night*", 1899), a string sextet in one movement, is regarded as the earliest important work of Arnold Schoenberg. It was inspired by Richard Dehmel's poem of the same name — along with great inspiration upon meeting the sister of Schoenberg's teacher Alexander von Zemlinsky (Mathilde von Zemlinsky, whom Schoenberg would later marry). Schoenberg composed this very complex, passionate string sextet within three weeks of meeting Mathilde.

Verklärte Nacht was controversial when it premiered in 1902. This may have been due to the modern sound of chromaticism flirting with atonality, as well as Dehmel's explicit references to sexual themes in his poem. The piece is also notable because much of the work lacks a true tonal key center even though it is clearly a tonal work using traditional chords built in thirds. In particular, the use of a single 'nonexistent' (that is, uncategorized and therefore unpermitted) inverted ninth chord caused controversy and resulted in its rejection by the Vienna Music Society. Schoenberg remarked "*and thus (the work) cannot be performed since one cannot perform that which does not exist!*".

Notes from Wikipedia: [http://en.wikipedia.org/wiki/Verklärte\\_Nacht](http://en.wikipedia.org/wiki/Verklärte_Nacht)

Sides 1-4 recorded 10th October 1924, Sides 5-7 recorded 30th December 1924  
 Transfer made in 2006, XR Restoration in May 2008 by Andrew Rose at Pristine Audio

Total duration: 27:41 ©2008 Pristine Audio.

SARL Pristine Audio, Le Bourg, 24610 St. Méard de Gurçon, France - Tel. +33 (0)5 53 82 18 57 - Internet: [www.pristineclassical.com](http://www.pristineclassical.com)