

GRAMOPHONE  
DIGITAL AUDIO  
NGS 73

# MOZART

## SYMPHONY NO. 28 IN C (K200)

PRISTINE  
AUDIO  
XR  
GRAMOPHONE

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DIGITAL AUDIO  
NGS 73

**NGS CHAMBER ORCHESTRA**

CONDUCTED BY ANDRÉ MANGEOT

LEADER: JOHN FRY

- |   |                              |      |
|---|------------------------------|------|
| 1 | 1st mvt. - Allegro spiritoso | 3:46 |
| 2 | 2nd mvt. - Andante           | 3:45 |
| 3 | 3rd mvt. - Menuetto          | 3:08 |
| 4 | 4th mvt. - Presto            | 3:17 |

Recorded on 4th January 1927, issued as NGS 73-74  
Transfer made in 2006, XR Restoration in 2008 by Andrew Rose at Pristine Audio

Total duration: 13:56 ©2008 Pristine Audio.

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## SYMPHONY No. 28 IN C (K200)

COMPACT  
disc  
DIGITAL AUDIO  
NGS 73

MOZART: SYMPHONY No. 28 IN C (K200)  
MANGEOT, NGS CHAMBER ORCHESTRA

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### NGS CHAMBER ORCHESTRA

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AUDIO

The Symphony No. 28 in C major KV 200 was thought to have been composed by Wolfgang Amadeus Mozart in 1773. This date is probably erroneous; in fact, the symphony is contemporary with the twenty-first and twenty-second symphonies, quite likely earlier than 1773.

Mozart's twenty-eighth symphony is often put aside by musicologists because of its gallant character that one could describe as "transparent." The symphony was written early in Mozart's oeuvre, following the example of the twenty-fifth and twenty-ninth symphonies.

The first movement is notable for its rigorous character in the introduction. In its simple C major tonality, the melodies and themes are developed against the arpeggios in the first movement. In the finale, Mozart uses the brass more prominently than usual, offering a hint to Mozart's later symphony, the Symphony No. 41, KV 551, the "Jupiter".

The NGS release of this recording mistakenly numbered this the 22nd Symphony on record labels, an error which was perpetuated in at least one contemporary review. This has been corrected for this issue. It is also instructive to read the notes pertaining to disc quality in that review:

Gramophone Notes by 'Discus'  
*The Musical Times*, Vol. 68, No. 1011, (May 1, 1927), p. 444

"The latest batch of records suffers badly from the noisy surface. The N.G.S. really must look into this. So many of the delicate passages are ruined that it is unfair to discuss the performances. The new issues are of Corelli's 'Christmas Night' Concerto, Debussy's Two Dances (with Ethel Bartlett as pianist), Delius's 'Summer Night on the River,' Mozart's C major Symphony, No. 22, and Peter Warlock's Serenade for strings. The orchestra is that of the Society, conducted by John Barbirolli. Now, Compton Mackenzie, stir up somebody about that scratch!"

NOTES FROM WIKIPEDIA - FULL NOTES ON THIS RECORDING CAN BE FOUND AT [WWW.PRISTINECLASSICAL.COM](http://WWW.PRISTINECLASSICAL.COM)